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# Julia G. Nelson

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Julia.G.Nelson@gmail.com  
(214) 493-7706  
[www.BareBonesShakespeare.com](http://www.BareBonesShakespeare.com)

## Education

- MFA in Shakespeare And Performance, Mary Baldwin College 2014  
Thesis: "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*"
- MLitt in Shakespeare And Performance, Mary Baldwin College 2013  
Thesis: "'Interlocutions with the Audients': Participatory Performance in Modern and Early Modern Theatre"
- B.A. in Drama with a minor in Literature, Texas Woman's University 2011

## Academic Employment

- Adjunct Professor, Eastfield College, 2017-Present
- Artistic Director, Bare Bones Shakespeare, 2015-Present
- Teaching Artist, Bare Bones Shakespeare, 2015-Present
- Adjunct Professor, Mountain View College, 2015-2017
- Standardized Patient, UT Southwestern Medical Center, 2014-2017
- Standardized Patient, Baylor University Medical Center, 2014-2017
- Teaching Artist, Dallas Children's Theater 2014-2015
- Graduate Teaching Fellow, Mary Baldwin College 2014
- Guest Artist, Shenandoah Valley Governor's School 2013
- Graduate Assistant, Mary Baldwin College 2012-2014

## Courses Taught/Graded

- Composition I, Eastfield College 2017-Present  
Planned lessons. Graded all assignments
- Beginners Bard, Dallas Public Library, 2018-2019  
Designed syllabus. Planned lessons. Performed example scenes and monologues
- Developmental Writing, Eastfield College, 2017-2018  
Designed syllabus. Planned lessons. Graded all assignments
- Composition I, Mountain View College 2015-2017  
Designed curriculum. Planned lessons. Graded all assignments
- Composition II, Mountain View College 2015-2017  
Designed curriculum. Planned lessons. Graded all assignments
- Public Speaking (Lab), Mary Baldwin College 2014  
Planned lessons. Constructed exams. Graded all assignments
- Long-Form Improvisation, Shenandoah Valley Governor's School 2013  
Designed curriculum. Planned lessons. Graded all assignments.

## Publications

- "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*" book chapter in *Rogue Shakespeare*, published 2014.

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## Works In Progress

*Interaction Design: How To Connect Audience Interaction With Theatrical Themes*

“Voyeurism and Vice: How Censorship Shaped The Treatment of Blood and Sex on the Early Modern Stage”

*Organic Blocking: How To Direct An Adaptable Production Compatible With Audience Interaction*

## Presentations

“Living Room Series” Bare Bones Shakespeare and Dallas Public Library, 2019

“Interaction Design: Encouraging Audience Participation in *Henry IV Part 2*,” Paper presented at BXS (Blackfriars by Southwest), 2016

“Shakespeare’s Plays as Performance Documents,” Guest Lecture at Mountain View College, annually 2015-2018

“Early Modern Staging Conditions and Improvisation in the A-Text of *Dr. Faustus*” Presentation, Mary Baldwin College Thesis Project Festival, Blackfriars Playhouse 2014

“Making use of the Audience: an Exploration of Soliloquy” Staging Session, American Shakespeare Center, Blackfriars Conference 2013

“Act IV of *King Lear*” Guest Lecture, Eastern Mennonite University Shakespeare Survey 2013

““Interlocutions with the Audients”: Participatory Performance in Modern and Early Modern Theatre” Presentation, Mary Baldwin College Thesis Project Festival 2013

“William Shakespeare’s *Henry VIII*” Inside Plays, American Shakespeare Center 2013

## Workshops

“Improv For Composition Students.” Improv Wednesdays, Eastfield College. 2017

“*As You Like It*: Staging Questions and Staging Answers” Workshop for Mountain View College Theatre Appreciation Class, 2016-Present

“*Much Ado About Nothing*: Staging Questions and Staging Answers” Workshop for Sophomore English at Weatherford High School

“*Othello*: Staging Questions and Staging Answers” Workshop for Senior English at Weatherford High School

“Organic Blocking for ¾ Round Stages,” Workshop for the Casts of *As You Like It* and *Richard III*, Bare Bones Shakespeare

“Answering Shakespeare’s Questions: Stage Violence in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.

“Audience Interaction in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.

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- “Shakespeare’s Language, Applied” Workshop at Mountain View College with Bare Bones Shakespeare.
- “Performing Shakespearean Monologues” Series, guest lectureship at Mountain View College 2016
- “Performing Scenes from *Romeo and Juliet* and *Hamlet*,” Series, guest lectureship at Mountain View College 2015
- “Viewpoints and Groupthink in Theatre Companies” Series, Shakespeare In The Park In The Colony, 2015
- DRAMA! After School Program for 1<sup>st</sup> -2<sup>nd</sup>, Kinwest Montessori School via Dallas Children’s Theater, Fall 2014
- DRAMA! After School Program for K-1<sup>st</sup> and 2<sup>nd</sup>-4<sup>th</sup>, Hockaday School via Dallas Children’s Theater, Fall 2014
- “Viewpoints/Laban Residency” Sumfun!, First UU Church of Dallas 2014
- “Scansion and Rhetoric for Actors” Series, Shakespeare In The Park In The Colony, 2014
- “Viewpoints and Movement for Stage” Series, Shakespeare In The Park In The Colony, 2014
- “Embedded Stage Directions and Sound Cues in Shakespeare’s *Macbeth*” Rogue Shakespeare, Wayside Baptist Homeschool Co-op 2014
- “Rhetoric in William Shakespeare’s *Macbeth*” Wayside Baptist Homeschool Co-op, Rogue Shakespeare 2013
- “Character-Driven Improvisation for *Dr. Faustus*” Series for Company Members, Rogue Shakespeare 2014
- “Improvisation Basics” for Company Members, Rogue Shakespeare 2013
- “Rhetoric in William Shakespeare’s *Macbeth*” Turner Ashby High School, Rogue Shakespeare 2013
- “Renaissance Dance” Nelson County Shakespeare Festival, Rogue Shakespeare 2013
- “Embedded Stage Directions in Shakespeare’s *Macbeth*” PAC-in The Streets, Staunton Performing Arts Center Experience 2013
- “Audience Interaction” University Wits, Mary Baldwin College 2012
- “The Status of You vs. Thou” Dramaturgical Intervention, American Shakespeare Center Theatre Camp 2012
- “The Commedia dell’Arte Mask and Characterization” Texas Woman’s University 2011
- “Improv Wednesdays” Extra-Curricular Series, Texas Woman’s University 2011
- “Found Objects Puppetry Lab” Texas Woman’s University 2011
- “Commedia dell’Arte Characterization and Improvisation” University of North Texas 2008

## Consulting

- “Audience Interaction” Workshop Construction, American Shakespeare Center

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World's Mine Oyster Tour 2013  
Designed degree program: Associates for Applied Arts in Acting at MediaTech  
Institute, 2017

## **Dramaturgy**

*The Taming of the Dude*, Bare Bones Shakespeare 2019  
*The Tempest*, Bare Bones Shakespeare 2019  
*Two Gentlemen of Verona*, Mountain View College 2019  
*As You Like It*, Bare Bones Shakespeare and Mountain View College, 2018  
*Richard III*, Bare Bones Shakespeare 2017  
*The Changeling* Staged Reading, Bare Bones Shakespeare 2017  
*As You Like It*, Bare Bones Shakespeare 2017  
*Taming of the Shrew*, Shakespeare In The Park In The Colony, 2015  
*A Midsummer Night's Dream*, Shakespeare In The Park In The Colony, 2014  
*Devil's Charter* Staged Reading, Rogue Shakespeare 2013  
*A King And No King* Dramaturg and Text Coach, American Shakespeare Center  
Theatre Camp 2012  
*The Panther's Scream*, Texas Woman's University 2010  
*Private Lives*, Texas Woman's University 2010  
*The Complete Works of William Shakespeare (Abridged)*, Greater Lewisville  
Community Theater 2010  
*Oedipus The King*, Texas Woman's University 2009  
*The Eternal Romeo and Juliet* Dramaturg and Text Coach, McKinney Repertory  
Theatre 2007-2008

## **References**

Doreen Bechtol, MFA. Company Manager and Director of Training, Shakespeare  
and Performance Program, Mary Baldwin College  
(540) 887-7261  
dbechtol@marybaldwin.edu  
c/o MBC Shakespeare & Performance MLitt/MFA  
Rose Terrace 221B  
E. Frederick Street, Staunton, VA, 24401

Matthew Davies, Associate Professor of Shakespeare and Performance  
(540) 887-7248  
mdavies@marybaldwin.edu  
c/o MBC Shakespeare & Performance MLitt/MFA  
Rose Terrace 221B  
E. Frederick Street, Staunton, VA, 24401

John Masters, Executive Producer. Bare Bones Shakespeare  
(817) 937-5998  
Masters.John@gmail.com  
4203 High Mesa Ct  
Arlington, TX 76016

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Adam Kullman, Theatre Teacher, North Dallas High School

(682) 465-2082

[AdamKullman@gmail.com](mailto:AdamKullman@gmail.com)

3600 Wheeler St Apt. # 2454

Dallas, TX 75209