

Julia G. Nelson

Julia.G.Nelson@gmail.com
www.JuliaGaydenNelson.com
(469) 701-3228

Education

- MFA in Shakespeare And Performance, Mary Baldwin College 2014
Thesis: "Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*"
- MLitt in Shakespeare And Performance, Mary Baldwin College 2013
Thesis: "'Interlocutions with the Audients': Participatory Performance in Modern and Early Modern Theatre"
- B.A. in Drama with a minor in Literature, Texas Woman's University 2011

Academic Employment

- ETS Rater, AP Research Papers, 2018-Present
- Adjunct Instructor, Texas A&M Commerce, 2022-Present
- Adjunct Professor, Tarrant County College Southeast, 2022
- Adjunct Faculty, Eastfield College, 2017-2019
- Artistic Director, Bare Bones Shakespeare, 2015-Present
- Teaching Artist, Bare Bones Shakespeare, 2015-Present
- Adjunct Faculty, Mountain View College, 2015-2017
- Standardized Patient, UT Southwestern Medical Center, 2014-2017
- Standardized Patient, Baylor University Medical Center, 2014-2017
- Teaching Artist, Dallas Children's Theater 2014-2015
- Graduate Teaching Fellow, Mary Baldwin College 2014
- Guest Artist, Shenandoah Valley Governor's School 2013
- Graduate Assistant, Mary Baldwin College 2012-2014

Courses Taught/Graded

- English 1302, Competency-Based Education Program, Texas A&M Commerce, Fall 2022. Followed proscribed lesson and grading format, answered student questions, graded all assignments
- Dual-Credit Theatre Appreciation, Tarrant County College Southeast, Fall 2022
On-site at James Bowie High School Medical P-Tech. Planned Lessons. Graded all assignments.
- Composition I, Eastfield College 2017-2019
Planned lessons. Graded all assignments
- Beginners Bard, Dallas Public Library, 2018-2020
Designed syllabus. Planned lessons. Performed example scenes and monologues
- Developmental Writing, Eastfield College, 2017-2018
Designed syllabus. Planned lessons. Graded all assignments
- Composition I, Mountain View College 2015-2017
Designed curriculum. Planned lessons. Graded all assignments
- Composition II, Mountain View College 2015-2017
Designed curriculum. Planned lessons. Graded all assignments

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Public Speaking (Lab), Mary Baldwin College 2014
Planned lessons. Constructed exams. Graded all assignments
Long-Form Improvisation, Shenandoah Valley Governor's School 2013
Designed curriculum. Planned lessons. Graded all assignments.

Publications

“Using Practice-as-Research to Explore Improvisation in the A-Text of *Dr. Faustus*” book chapter in *Rogue Shakespeare*, published 2014.

Works In Progress

Interaction Design: How To Connect Audience Interaction With Theatrical Themes

“Voyeurism and Vice: How Censorship Shaped The Treatment of Blood and Sex on the Early Modern Stage”

Organic Blocking: How To Direct An Adaptable Production Compatible With Audience Interaction

“Doubling As Quality Control: How To Cast Shakespeare's Way, With More Acting And Less Drama”

Use The Pain: Finding Energy and Inspiration Even In The Worst of Circumstances

Presentations

Guest lecturer at Brighter Horizons Academy (as AP Research Exam expert)
April 2023

Guest Speaker at Meyerland Middle School for the Performing and Visual Arts in Career Advice Series (as Working Professional: Actor) May 2023

“Shakespeare's Relevance Today” MENSA special guest speaker, Dallas chapter, October 2022

“Hot Pepper Shakespeare” Bare Bones Shakespeare and Dallas Public Library, August 2022

“Beginner's Bard” 8-Week Program, Bare Bones Shakespeare and Dallas Public Library, 2018-2022.

“Living Room Series” Bare Bones Shakespeare and Dallas Public Library, 2019

“Interaction Design: Encouraging Audience Participation in *Henry IV Part 2*,” Paper presented at BXSU (Blackfriars by Southwest), 2016

“Shakespeare's Plays as Performance Documents,” Guest Lecture at Mountain View College, annually 2015-2018

“Early Modern Staging Conditions and Improvisation in the A-Text of *Dr. Faustus*” Presentation, Mary Baldwin College Thesis Project Festival, Blackfriars Playhouse 2014

“Making use of the Audience: an Exploration of Soliloquy” Staging Session,

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- American Shakespeare Center, Blackfriars Conference 2013
“Act IV of *King Lear*” Guest Lecture, Eastern Mennonite University Shakespeare Survey 2013
““Interlocutions with the Audients”: Participatory Performance in Modern and Early Modern Theatre” Presentation, Mary Baldwin College Thesis Project Festival 2013
“William Shakespeare’s *Henry VIII*” Inside Plays, American Shakespeare Center 2013

Workshops

- “Original Shakespearean Pronunciation” Workshop at Dallas Public Library (Producer, Writer, and Teaching Artist) April 2023
“Theatrical Makeup Lab.” Theatre Appreciation for Teens, TCC SE P-Tech, 2022
“Improv For Composition Students.” Improv Wednesdays, Eastfield College. 2017
“*As You Like It*: Staging Questions and Staging Answers” Workshop for Mountain View College Theatre Appreciation Class, 2016-Present
“*Much Ado About Nothing*: Staging Questions and Staging Answers” Workshop for Sophomore English at Weatherford High School
“*Othello*: Staging Questions and Staging Answers” Workshop for Senior English at Weatherford High School
“Organic Blocking for ¾ Round Stages,” Workshop for the Casts of *As You Like It* and *Richard III*, Bare Bones Shakespeare
“Answering Shakespeare’s Questions: Stage Violence in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.
“Audience Interaction in *Romeo and Juliet* and *Julius Caesar*,” Workshop at Mountain View College with Bare Bones Shakespeare.
“Shakespeare’s Language, Applied” Workshop at Mountain View College with Bare Bones Shakespeare.
“Performing Shakespearean Monologues” Series, guest lectureship at Mountain View College 2016
“Performing Scenes from *Romeo and Juliet* and *Hamlet*,” Series, guest lectureship at Mountain View College 2015
“Viewpoints and Groupthink in Theatre Companies” Series, Shakespeare In The Park In The Colony, 2015
DRAMA! After School Program for 1st-2nd, Kinwest Montessori School via Dallas Children’s Theater, Fall 2014
DRAMA! After School Program for K-1st and 2nd-4th, Hockaday School via Dallas Children’s Theater, Fall 2014
“Viewpoints/Laban Residency” Sumfun!, First UU Church of Dallas 2014
“Scansion and Rhetoric for Actors” Series, Shakespeare In The Park In The Colony, 2014

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- “Viewpoints and Movement for Stage” Series, Shakespeare In The Park In The Colony, 2014
- “Embedded Stage Directions and Sound Cues in Shakespeare’s *Macbeth*”
Rogue Shakespeare, Wayside Baptist Homeschool Co-op 2014
- “Rhetoric in William Shakespeare’s *Macbeth*” Wayside Baptist Homeschool
Co-op, Rogue Shakespeare 2013
- “Character-Driven Improvisation for *Dr. Faustus*” Series for Company Members,
Rogue Shakespeare 2014
- “Improvisation Basics” for Company Members, Rogue Shakespeare 2013
- “Rhetoric in William Shakespeare’s *Macbeth*” Turner Ashby High School, Rogue
Shakespeare 2013
- “Renaissance Dance” Nelson County Shakespeare Festival, Rogue Shakespeare
2013
- “Embedded Stage Directions in Shakespeare’s *Macbeth*” PAC-in The Streets,
Staunton Performing Arts Center Experience 2013
- “Audience Interaction” University Wits, Mary Baldwin College 2012
- “The Status of You vs. Thou” Dramaturgical Intervention, American Shakespeare
Center Theatre Camp 2012
- “The Commedia dell’Arte Mask and Characterization” Texas Woman’s
University 2011
- “Improv Wednesdays” Extra-Curricular Series, Texas Woman’s University
2011
- “Found Objects Puppetry Lab” Texas Woman’s University 2011
- “Commedia dell’Arte Characterization and Improvisation” University of North
Texas 2008

Consulting

- “Citizens At Last” Suffrage Curriculum Project, Humanities Texas, 2022
- “Audience Interaction” Workshop Construction, American Shakespeare Center
World’s Mine Oyster Tour 2013

Recent Productions

- Henry V*, Bare Bones Shakespeare and FW Fringe, September 2022
- Julius Caesar*, Bare Bones Shakespeare April-May 2022

Dramaturgy

- Henry V*, Bare Bones Shakespeare and FW Fringe, September 2022
- Julius Caesar*, Bare Bones Shakespeare April-May 2022
- The Taming of the Dude*, Bare Bones Shakespeare 2019
- The Tempest*, Bare Bones Shakespeare 2019
- Two Gentlemen of Verona*, Mountain View College 2019
- As You Like It*, Bare Bones Shakespeare and Mountain View College, 2018

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Richard III, Bare Bones Shakespeare 2017
The Changeling Staged Reading, Bare Bones Shakespeare 2017
As You Like It, Bare Bones Shakespeare 2017
Taming of the Shrew, Shakespeare In The Park In The Colony, 2015
A Midsummer Night's Dream, Shakespeare In The Park In The Colony, 2014
Devil's Charter Staged Reading, Rogue Shakespeare 2013
A King And No King Dramaturg and Text Coach, American Shakespeare Center
Theatre Camp 2012
The Panther's Scream, Texas Woman's University 2010
Private Lives, Texas Woman's University 2010
The Complete Works of William Shakespeare (Abridged), Greater Lewisville
Community Theater 2010
Oedipus The King, Texas Woman's University 2009
The Eternal Romeo and Juliet Dramaturg and Text Coach, McKinney Repertory
Theatre 2007-2008

References

Amy Mills Jackson, Head Drama Instructor at Mountain View Campus
214-860-3685
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Dallas College, Mountain View Campus
Building W, W-37A
4849 W Illinois Ave,
Dallas, TX 75211

John Masters, Executive Producer. Bare Bones Shakespeare
(817) 937-5998
Masters.John@gmail.com
4203 High Mesa Ct
Arlington, TX 76016

Denice Chisolm, Health Policy Analyst for the State of Maryland
(678)-770-3476
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Bowie, MD

Kathy Costa, Vice President of Design
(214) 534-8614
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